163 Mooreland Road

1937

Allen Moore & Margaret Rawls

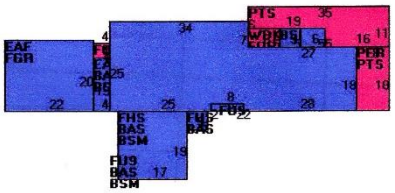
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut.

1937 Allen Moore current owner: Daniel Taylor

2018 Town of Berlin GIS Index.

1937 current owner: Daniel Taylor

Sketch



Genealogy

Allen Moore (1896-1976) son of Ethelbert Moore & Margaret Rawls. He was an executive at Stanley Works. He was a grandson of the well known landscape artist N.A. Moore. He married Margaret Rawls (1908-1995), daughter of Junius Rawls & Lula Boothe.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

#113

FOR OFFICE USE ONLY
Town No.: | Site No.:
UTM:
QUAD:
DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

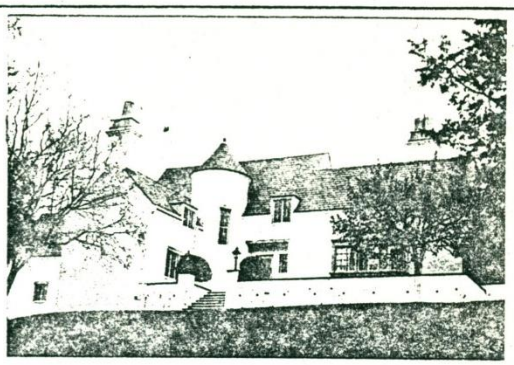
1. BUILDING NAME (Common): | (Historic): Allen Moore House
2. TOWN/CITY: Berlin | VILLAGE: | COUNTY: Hartford
3. STREET AND NUMBER (and/or location): 163 Mooreland Road 8-1/10/38
4. OWNER(S): Taylor, Lola H. " " Kensington 06037 ☐ Public ☒ Private
5. USE (Present): Residence | (Historic): Residence
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☒ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☒ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Eclectic Norman Revival | DATE OF CONSTRUCTION: 1938
8. MATERIAL(S) (Indicate use or location when appropriate)
☐ Clapboard ☐ Asbestos Siding ☒ Brick ☐ Other (Specify) _____
☐ Wood Shingle ☐ Asphalt Siding ☐ Fieldstone
☐ Board & Batten ☐ Stucco ☐ Cobblestone
☐ Aluminum Siding ☐ Concrete Type: _____ ☐ Cut stone Type: _____
9. STRUCTURAL SYSTEM
☐ Wood frame ☐ Post and beam ☐ balloon
☐ Load bearing masonry ☐ Structural iron or steel
☒ Other (Specify) Brick or brick veneer
10. ROOF (Type)
☒ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify) _____
(Material)
☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☒ Slate ☐ Gable end to the street
☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify) _____ ☒ Ridge parallel to the street
11. NUMBER OF STORIES: 2½ | APPROXIMATE DIMENSIONS: 65' x 25'
12. CONDITION (Structural): ☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated | (Exterior): ☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location): ☒ On original site ☐ Moved | WHEN? | (Alterations): ☐ Yes ☒ No | IF YES, EXPLAIN:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
☐ Barn ☐ Shed ☐ Garage ☒ Other landscape features or buildings (Specify)
Brick wall and steps in front
☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
☐ Open land ☐ Wood-land ☒ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Indus-trial ☐ Rural ☒ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Set back on large lot in 20th century neighborhood.

PHOTO

PHOTOGRAPHER: HRC
DATE: 11/84
VIEW: NE
NEGATIVE ON FILE: G10; G9



COMPILED BY

NAME: Historic Resource Consultants
DATE: 12/84
ORGANIZATION: The Colt Armory
ADDRESS: 55 Van Dyke Avenue
Hartford, Connecticut 06106

20 SUBSEQUENT FIELD EVALUATION:

DESCRIPTION (Continued)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This large, complex-plan house is constructed of white painted brick laid up in common bond with Flemish variation. At the left is a garage extension with hip-roofed wall dormers, adjoined to the right by a blank-walled gable projection. The main portion of the house begins on the right (south) wall of this gable projection. A large-flat arched window is set in the front portion of the wall; at the junction of the projection with the main portion of the house is a two-story round tower with a narrow "slit" window and a conical top; the tower is flanked by two small wall dormers. To the right of this tower is the main entry, recessed behind a prominent stone lintel; to the right of this is a large bay window under a flaring lead roof. The tile roof is broken by two large chimneys with corbelled tops and prominent chimney pots. Windows are generally fitted with casement sash.

18 ARCHITECT:

BUILDER:

SIGNIFICANCE

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Moore house is significant as an excellent example of the French Eclectic style. The Eclectic movement, which drew from a great variety of European architectural sources, began in the last years of the 19th century. French Eclectic, which looked mainly to the buildings of Brittany and Normandy for inspiration, enjoyed a brief vogue during the 1930s. Perhaps because of the economic climate of the time, French Eclectic houses are less common than some other Eclectic styles (such as the Tudor). The Moore house has the steep roof and round tower that are hallmarks of the style. This relatively modest example has an informal entry. The "slit" window in the tower and the extensive use of casements are meant to suggest a Norman castle; the prominent chimney pots are a borrowing from the Tudor style.

Allen Moore, an executive at Stanley works during the 1930s, built this house in 1938. Maxwell Moore, his brother, was the architect. The land was originally part of the Moore family farm.

SOURCES

New Britain Directory, 1938-39
Berlin Land Records, 81:86 (1937)
Interview with owner.

Allen Moore House

Photographs (continued):